VOICE-OVER NARRATION

Presented by Vicki Baum

GETTING STARTED/MYTH BUSTING

Voice-over is NOT about your voice

Voice-over narration is ACTING, not reading

> You are the storyteller guiding your audience through the info

Narration is a lot like ice skating

This is not an overnight thing - like any other craft it takes PRACTICE! ⁽²⁾

SOME FUNDAMENTAL TECHNIQUES

As the narrator you are always the EXPERT

Speed kills - allow the dust to settle

Landings should generally be downward - no "up speak"

Conversational

Be understated, but still have energy

► A narrator NEVER persuades, convinces, pleads or sells

CREATE YOUR BACKSTORY

Like all other forms of acting you must ask yourself THREE fundamental questions:

► WHO am I?

▶ WHO am I talking to?

▶ WHY am I saying what I'm saying?

The key to answering these questions is:
SPECIFICITY

► Using Your IMAGINATION ©©©

WHO AM I?

As the narrator you are always the EXPERT WHO AM I TALKING TO?

Your listener should never challenge your authority

> You must have relative authority to your listener

WHY AM I SAYING WHAT I'M SAYING?

- Clarify your intention
- Have a point of view

Q&A

Final Thoughts...

THANK YOU!! ③