

Basic Anycast Setup for Field Shoots

Three camera with mono audio from mixer or house sound system

STARTUP PROCEDURE

Connect and power up all external devices before starting the Anycast.

SHUTDOWN PROCEDURE

Power down Anycast first, then external devices.

3



Computer Connection (optional)
RGB-RGB cable plus laptop adapter

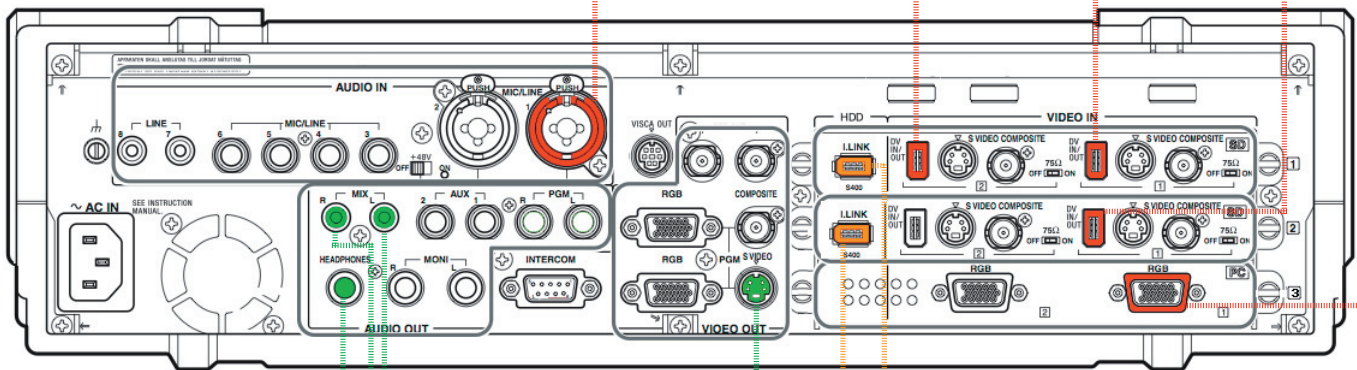
1



Mixer Output
XLR-XLR cable

2

Camera Outputs
4 pin firewire to 6 pin firewire



Headphone
Phono connection

4

MiniDV Recorder (optional)
S-Video and RCA pair

5



Hard Drive Recorders
6 pin firewire to 6 pin firewire



HDD1 (optional)
ISO two cameras



HDD2
Record Program Mix

1) Typically you will be pulling audio from a house mixer or sound system to the Anycast. This can be a single line since the audio is typically mono. You may also use the other audio inputs, all are routed to program and mix outputs. We have an audio connector kit with many different adapters. *Check and test audio connectivity in advance!*

2) Cameras can also be input with S-Video and Composite, but the Anycast is pre-configured for firewire and this provides the best quality. *If you use a fourth camera you must use SVHS (Y/C) if you are recording program mix to hard drive.*

3) A computer can be used for graphics and/or video playback. An RGB cable is required and whatever adapter the laptop requires.

4) Headphones require a large phono adapter (or mini to phono adapter)

5) A tape backup can be made as a safety copy. The inputs are analog (SVHS and RCA).

6) Hard drives can record the program mix plus two isolated cameras. HDD1 will record two cameras of your choice, HDD2 only records the program mix. These drives must be formatted by the Anycast and an EXT3 driver is required for PCs and Macs to access the data.



Anycast Cheatsheet

Hardware Set-up Reminder!

Connect cameras, audio, deck and hard drives as shown on the Set-up guide. Power on all external devices first - then the Anycast. The anycast may not recognize devices connected after it has been started.

Hard Drive Recording

You will need to set the hard drive record setting each time the Anycast is restarted.

To Set Program Mix Recording to the External Hard Drive

- 1) Push the **Menu** button
- 2) In the menu select **Online Manager > PGM Recording** and select **HDD2 Slot 2-2**

This will record the program mix to the hard drive connected to the iLink connector of the second video slot card. Press the **Online** button to test recording a few seconds before a shoot - an alert will indicate a problem.

To Set Isolated Camera Recording (ISO/Source) to a Second External Hard Drives

- 1) Push the **Menu** button
- 2) In the menu select **Online Manager > Source Recording** and check the boxes for **1** and **2**

This will record two individual cameras to the second hard drive. Make sure the cameras you want to record (cover shot) are connected to the upper video card (slot 1) and not the lower card which only records the program mix.

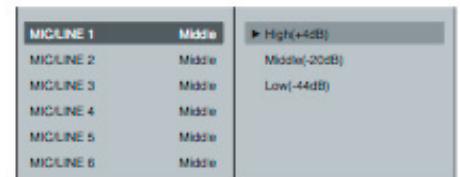
Audio Setup for External Mixer

The mixer output connects to mic input 1 on the Anycast - then you only need to adjust settings for channel one on the Anycast. When using an external mixer - set up and monitor audio levels on the mixer first, then set and adjust the audio controls on the Anycast as needed. Watch levels on both mixer and the Anycast to avoid clipping - the audio should never or go into the red on the meters of either device. Good levels on the Anycast should range between -20 and 0db.

Setting Audio level (mic/line)

- 1) Push the **Menu** button
- 2) In the menu select **Audio MIC/LINE Level> MICLINE 1** and select **High, Middle or Low**

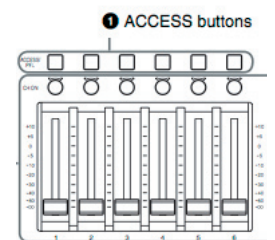
Use this setting to change the overall signal level of the input from mic to line level.



To set Trim on an individual setting/channel

- 1) On the Anycast, push the **Access/PFL** button for the audio channel you want to adjust
- 2) Below, in the preview area, select **Adjust > Input Trim** and roll the dial to adjust the slider

Use this setting to change the level of the input when the level is too low or too high to adjust with the slider.



To play back a recorded file from the external hard drive

- 1) Push the **camera preview** button for the hard drive you want to access (buttons 1-2 for the hard drive connected to slot 1, buttons 3-4 for the hard drive connected to slot 2)
- 2) The **Guide** appears in the menu area, select **Open File>filename.you.want**
- 3) The file loads and appears in the preview window, you may control it with the vcr controls.
- 4) To return to the live camera input, you must close the file, select **Close File** in the **Guide**.

